

Course: ENG-112,Literary Forms and Movements

Credit Hours: 3

Level: Semester 2

Course Introduction

This course covers two foundational schemes regarding the study of literature: 1) Forms, and 2) Movements. The term “forms” refer to the study of literary genres and their subtypes in such a way as to introduce the students to their structures and styles with its focus on the following: 1) Poetry; 2) Fiction; 3) Drama; 4) Prose/Non-fiction; and 5) Short Story. The term “movement” is rather loosely used to characterize literary texts produced in different cultures under the influence of or for the propagation of certain ideas as their hallmarks/signatures.

Course Objectives

The course has been designed to intellectually groom the students for a broad understanding of the major literary forms and movements in the history of world literature, especially British and American: Idealism (Greek), Renaissance/Early Modern, Neoclassicism, Enlightenment, Romanticism, Victorianism, Raphaelitism, Realism, Transcendentalism, Modernism, Colonialism, Symbolism, Imagist and post-Colonialism, Feminism and post-Feminism.

CLO No	Course Learning Outcomes	Bloom Taxonomy
CLO-1	Develop students' capacity for grasping the meaning of a literary text in terms of a given historical period/dominant idea.	C3 (Apply)
CLO-2	Develop their ability for understanding the major ideas that played a key role in shaping the works of different groups of writers.	C3 (Apply)
CLO-3	Interpret and analyze a literary text.	C5 (Evaluate)

Course Contents

S.No	Weekly Course Distribution
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Week 1	Introduction to Literary Forms <ul style="list-style-type: none"> • Poetry • Drama
Week 2	<ul style="list-style-type: none"> • Essay Writing • Plays
Week 3	Realism
Week 4	Naturalism
Week 5	Existentialism
Week 6	Absurdism
Week 7	Surrealism
Week 8	Feminism
Week 9	Mid Term
Week 10	Symbolism
Week 11	Post-Feminism
Week 12	Post-Feminism
Week 13	Modernism
Week 14	Modernism
Week 15	Post Modernism
Week 16	Post Modernism
Week 17	Review Week
Week 18	End Term Exam

Note: For each movement, add excerpts from relevant literary texts.

Suggested Readings

- Docherty, Thomas. Ed. *Postmodernism: A Reader*. Hemal Hempstead: Harvester Wheatsheaf, 1992. (For Postmodern Theory)
- Lodge, David. Ed. *Twentieth Century Literary Criticism*. London: Longman, 1972. (For Introduction)
- Vincent B. Leitch (General Editor). *The Norton Anthology of Theory and Criticism*. New York & London:
- W. W. Norton and Company, 2001 (or later editions).